

Reference No. : *CLP012 rev-E*

Date: *December 16, 2018*

Subject: ***ZBE Chromira Recommended Starting Values for FUJIFILM Papers***

Please refer to the following calibration data as a general guide when using FUJICOLOR Professional Paper and Printing Materials. When using the material for the first time a section of the material should be flashed to light and processed normally. Starting D-max aims should be set approximately .15 to .20 below the flashed black density readings. Check fine black text for any color flare as an indication of aims being too high or a possible processing problem.

Paper Type	Dmax R	Dmax G	Dmax B
FUJICOLOR Crystal Archive Professional Maxima	2.55	2.55	2.45
FUJICOLOR Crystal Archive Super Type CN	2.43	2.35	2.30
FUJICOLOR Crystal Archive Super Type PDN	2.43	2.35	2.30
FUJICOLOR Crystal Archive Digital Pearl	2.40	2.35	2.20
FUJICOLOR Crystal Archive Deep Matte/Velvet	1.40	1.38	1.35
FUJICOLOR Crystal Archive Super Type P	2.00	2.05	2.00
FUJICOLOR Crystal Archive Album <i>Lustre</i>	2.05	2.05	2.00
FUJICOLOR Crystal Archive Album HD Paper	2.20	2.20	2.10
FUJICOLOR Crystal Archive Textured Paper – <i>Thick Glossy</i> <sup>1</sup>	2.25	2.25	2.15
FUJICOLOR Crystal Archive Textured Paper – <i>Thin Canvas Glossy</i>	2.15	2.15	2.05
FUJICOLOR Crystal Archive Textured Paper – <i>Canvas Matte</i>	1.45	1.45	1.40
FUJICOLOR Crystal Archive Quality Paper Digital Pro	2.25	2.25	2.20
FUJIFLEX Crystal Archive Printing Material	2.40	2.30	2.27
FUJITRANS Crystal Archive Display Material <sup>2</sup>	3.10	3.30	3.10
FUJICLEAR Crystal Archive Display Material <sup>2</sup>	2.75	2.90	2.75

<sup>1</sup> Canvas, Linen and Leather textures

<sup>2</sup> Development Time: 1 minute 50 seconds (Densities measured with status A transmission densitometer filters)