

PURE GLASS



FUJIFILM
X | GFX

Dedicated to those who choose to see more.

FUJIFILM
Value from Innovation

All credit goes to the respected photographer.

This book was curated and designed by Samuel Bingham.

This book is a detailed look into the eyes of the best of FUJINON imaging optics. Whether you are just starting out with an X Series camera or you have been a GFX user from the beginning there is a FUJIFILM lens in here for you.

With over 80 years of experience and knowledge in lens optics design and production, there is no doubt the FUJINON glass is some of the sharpest and most beautifully crafted out there. The lens aims to be your paintbrush, and partnered with an X Series or GFX camera the world is your canvas.

The team at FUJIFILM express true heart and soul into their craft. It's now your turn.

Pick your paint brush and allow yourself to see more.



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PRIME

Compact and Lightweight

The FUJIFILM XC 35mm F2 lens gives an equivalent to 52mm on a 35mm format. Weighing just 130g and measuring 46.5mm in length, this new prime lens has nine elements including two aspherical lens elements in six groups, producing sharp and crisp images. AF operation is quick and near silent thanks to the use of an internal focus system, which uses a stepping motor, making it drive the focus lens elements fast and accurately. The lens produces creamy bokeh while offering excellent portability and high-speed AF. A great entry level prime lens that performs outstandingly.

Focal Length - 35mm (52mm)

Aperture Range - F2.0 - F16.0

Focus Range - 35cm - ∞

Weight - 130g

Filter Size - ø43mm



The FUJIFILM XF 23mm F2 R WR is a wide-angle lens with advanced image resolution, capable of drawing out the full performance of FUJIFILM's proprietary X-Trans CMOS sensor. It has a similar size and design flair of the existing XF35mmF2 R WR, to make up a stylish collection of compact lenses. The inner-focus AF system uses a stepping motor to drive the focusing group of lens elements for silent and fast autofocus. With the widest focal length of the F2 series, this lens is sure to find its purpose in your camera kit.

Focal Length - 23mm (35mm)

Aperture Range - F2.0 - F16.0

Focus Range - 22cm - ∞

Weight - 180g

Filter Size - ø43mm



Compact and Lightweight

The FUJIFILM XF 35mm F2 R WR offers a focal length equivalent to 53mm with an angle of view similar to that of the human eye, and a maximum aperture of F2.0. It delivers sharp images with rich bokeh. The optical construction of 9 elements in 6 groups (including two aspherical elements) achieves the perfect balance of high image quality and compact size. The lens features the smallest diameter of the line-up, and thanks to the inner focus system and stepping motor, it achieves an autofocus time of just 0.08 sec. This is the new standard for all photography fans.

Focal Length - 35mm (52mm)

Aperture Range - F2.0 - F16.0

Focus Range - 35cm - ∞

Weight - 170g

Filter Size - ø43mm



The FUJIFILM XF 50mm F2 R WR is a mid-telephoto lens with a focal length equivalent to 76mm that delivers the very best results from FUJIFILM's unique X-Trans CMOS sensor. Its compact and lightweight design features 9 elements in 7 groups, including one aspherical ED lens, and has an inner focusing system driven by a stepping motor for fast and silent autofocus. The XF 50mm F2 R WR is the third lens in the F2 lineup incorporating the same metal exterior design as the XF 35mm F2 R WR and XF 23mm F2 R WR completing a robust, premium trio of lenses.

Focal Length - 50mm (76mm)

Aperture Range - F2.0 - F16.0

Focus Range - 39cm - ∞

Weight - 200g

Filter Size - ø46mm



XF 14mm F2.8 R

Ultra Wide Angle Lens

The FUJIFILM XF 14mm F2.8 R is the widest prime lens available for the X Series range. Designed to capture images rich in perspective, this ultra wide-angle lens with its extreme angle of view is the ideal choice. With minimized distortion, and high resolution from the center to the periphery of the image frame, this lens has the versatility to capture not only powerful landscape and architectural photos, but also amazing image quality when shooting indoors in confined spaces.

Using the focusing distance and depth-of-field scales on the focus ring, photographers can take intriguing snapshots that accentuate depth of field. Combined with the extreme portability this lens offers, photographers can be confident in knowing they are well equipped in the wide angle department.

Focal Length - 35mm (52mm)

Aperture Range - F2.0 - F16.0

Focus Range - 35cm - ∞

Weight - 130g

Filter Size - ø43mm





Image taken by: Harvey Kennedy Colina



XF 16mm F1.4 R WR

Reinventing 'Wide'

The FUJIFILM XF 16mm F1.4 R WR is a professional wide angle prime lens. The bright maximum aperture of F1.4 and the ability to focus as close as 15cm means this lens can create a beautiful bokeh and a unique perspective. This lens redefines your expectations of what a wide prime lens can do.

This lens has an angle of view that is slightly wider than what the human eye can see. The XF 16mm F1.4 can capture every detail of a scene giving a more dramatic point of view. From street snaps to landscapes and with its compact dimensions and 350g weight, this lens will fit into your camera bag with no problems. The XF 16mm F1.4 is coated with Nano-GI (Gradient Index) technology to eliminate unwanted ghosting and flare and minimize distortions. Even when used at its brightest aperture of F1.4, this lens performs excellently, challenging what you thought was possible and allowing more creativity in your photography and videography.

Focal Length - 16mm (24mm)

Aperture Range - F1.4 - F22.0

Focus Range - 15cm - ∞

Weight - 375g

Filter Size - ø67mm





Image taken by: Damien Lovegrove

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XF 16mm F2.8 R WR

Compact, Lightweight and Stylish Wide Angle Lens

The FUJIFILM XF 16mm F2.8 R WR features a focal length equivalent to 24mm (in the 35mm format) and has a maximum aperture of F2.8. It helps to deliver the best results from FUJIFILM's unique X-Trans 1" CMOS sensors. Small and lightweight, the lens offers very high resolution performance due to the optical design. The XF 16mm F2.8 R WR lens adopts an inner focusing system driven by a stepping motor for faster and quieter auto-focusing. Metal parts are used extensively on the exterior providing a premium yet robust feel, while the aperture and focusing rings have been designed to be comfortable and easy to use. The lens is also weather and dust resistant, and operates in temperatures as low as -10°C, making it ideal for shooting in a variety of conditions.

The XF 16mm F2.8 R WR will expand the lineup of compact, lightweight and stylish lenses, which currently includes the FUJIFILM XF 23mm F2 R WR, XF 35mm F2 R WR, and XF 50mm F2 R WR, further broadening the appeal of FUJIFILM mirrorless digital cameras.

Focal Length - 16mm (24mm)

Aperture Range - F2.8 - F22.0

Focus Range - 17cm - ∞

Weight - 155g

Filter Size - ø49mm





Image taken by: Bevan McClay

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XF 18mm F1.4 R LM WR

Get Up Close and Wide Open

Get up close and wide open with FUJIFILM's versatile XF 18mm F1.4 R LM WR, a professional, portable, and weather-resistant prime lens. With a focal length equivalent to 27mm, it's the perfect choice for sprawling landscapes, the sights and sounds of the street, and everything else in between. Be ready for any creative outburst with lightning fast autofocus, a wide F1.4 aperture, and unmatched optical design. The XF 18mm F1.4 R LM WR is ready to go wherever your adventures take you and is fully capable of extracting every last bit of detail from your X-Series mirrorless camera.

It takes a lot to design and engineer a wide-angle lens that produces beautifully sharp images from corner to corner, with little-to-no distortion at the frame's edges. The XF 18mm F1.4 R LM WR accomplishes this difficult task by using 15 lens elements - that also include one ED and three aspherical elements - to minimize optical aberrations. This produces an image that is incredibly sharp and completely true to the story you want to tell.

Focal Length - 18mm (27mm)

Aperture Range - F1.4 - F16.0

Focus Range - 20cm - ∞

Weight - 370g

Filter Size - ø62mm





Image taken by: Stefan Finger

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XF 18mm F2 R

Compact and Lightweight Wide Prime

The FUJIFILM XF 18mm F2.0 R is a highly portable, easy-to-handle wide-angle lens with a field of view equivalent to 27mm in the 35mm film format making it perfect for landscapes, general snapshots and, by virtue of the 18cm minimum focusing distance, close-ups. The outstanding sharpness, combined with the maximum aperture of F2 for silky bokeh also makes it suitable for portraiture; the lens' small size also means your subjects won't feel intimidated.

The 'Pancake' type design is made possible by using glass-mold aspheric lenses at the 5th and 7th elements allowing an increase in the maximum aperture (5th element) and reducing the overall thickness of the lens (7th element). The final element, positioned as closely to the sensor as possible, makes the incidence angle of light reaching the sensor smaller, and reduces vignetting and color shading, while helping to keep the lens's overall size small.

Focal Length - 18mm (27mm)

Aperture Range - F2 - F16.0

Focus Range - 18cm - ∞

Weight - 116g

Filter Size - ø52mm





Image taken by: Craig Robertson

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XF 23mm F1.4 R LM WR

The Natural Choice

The FUJIFILM XF 23mm F1.4 R LM WR is a superbly built, 35mm equivalent focal length lens, offering a natural perspective opening up the possibility to document the world in incredible detail. From edge-to-edge, its performance provides stunning clarity and vibrant colors, with minimal imperfections that will last long into the future. The FUJIFILM XF 23mm F1.4 R LM WR provides a field of view similar to the human eye, making it the perfect optic to communicate any creative vision. Whether you're thrilled by a discovery, moved to tears by connection, or captivated by community, this is the lens to help others understand your view of the world.

The best images happen when we least expect them, which is why FUJIFILM's XF 23mm F1.4 R LM WR features a redesigned internal focusing mechanism. Driven by a fast, near-silent linear motor, you will enjoy an immediate response with precise results. Those unpredictable moments will turn into a lifetime of memories.

Focal Length - 23mm (35mm)

Aperture Range - F1.4 - F16.0

Focus Range - 19cm - ∞

Weight - 375g

Filter Size - ø58mm





Image taken by: Jay Ybarra



XF 27mm F2.8 R WR

A Trusted Companion

The old saying goes that the best camera is always the one you have with you. Carrying big heavy lenses everywhere is unrealistic but so is using something that doesn't give you the quality you need. The FUJIFILM XF 27mm F2.8 R WR is the ideal lens to take everywhere to satisfy your demand for high quality and portability.

Traditionally the 23mm focal length is said to be similar to the field of view of the human eye, while 35mm is said to give the most natural depth perspective. 27mm lies between these two iconic focal lengths and shares a little of the characteristics from both, allowing this lens to cover a huge variety of genres and styles, from action-packed, everyday snapshots and creative street photography, to angular architectural scenes and sprawling landscapes.

The FUJIFILM XF 27mm F2.8 R WR's combination of quality and portability is perfect for the street photographers and everyday creators documenting the day-to-day experiences that make life so special.



Focal Length - 27mm (41mm)

Aperture Range - F2.8 - F16.0

Focus Range - 34cm - ∞

Weight - 84g

Filter Size - ø39mm



Image taken by: Prashant Godbole

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XF 33mm F1.4 R LM WR

A New Standard of Image Quality

The FUJIFILM XF 33mm F1.4 R LM WR brings together decades of precision engineering, cutting edge technology, and carefully refined manufacturing processes to usher in a new era of optical brilliance and performance for FUJIFILM X Series cameras and lenses. With results that must be seen to be believed, the XF 33mm F1.4 is sure to bring out the full potential of your images today and long into the future.

Weighing less than 400g (0.88lb), the XF 33mm F1.4 R LM WR is as easy to handle as it is to use. Beautifully balanced on camera thanks to a flawless design, it's a perfect fit for every occasion. Alongside optical quality and focusing accuracy, its weather-resistant design is ready for anything. Dust, moisture, and temperatures as low as -10°C(14°F) are all shrugged off, so you can keep creating. A truly versatile wide aperture prime lens, this is the first X Mount lens that exactly matches the field of view of an equivalent 50mm focal length.

Focal Length - 33mm (50mm)

Aperture Range - F1.4 - F16.0

Focus Range - 30cm - ∞

Weight - 360g

Filter Size - ø58mm





Image taken by: Derek Fahsbender



XF 35mm F1.4 R

The Original

As one of the original X mount lenses, the FUJIFILM, XF 35mm F1.4 R has captured countless numbers of precious moments over the years. This lens is at the heart of all XF lenses. It represents the philosophy they all share and charms everyone that has the pleasure of using it. With an angle of view equivalent to 52mm in 35mm format, this lens might be a standard focal length but it produces outstanding results.

This lens is designed to offer enhanced levels of refinement by adding more texture and depth to images. Despite all the constraints of optics, this lens has succeeded in harmonising the resolution, blur, aberration and is known for its unique 'look'. The XF 35mm F1.4 R moves all of the lens groups at the same time. It is the simplest and best way to ensure the best image quality. By using this method, the lens achieves superb results from the center to the edges and creamy bokeh that is uniform even when shooting close-ups or subjects at a distance. This lens is a must have for those wanting your traditional photographic shooting experience whilst keeping the form small.

Focal Length - 35mm (53mm)

Aperture Range - F1.4 - F16.0

Focus Range - 0.8m - ∞

Weight - 187g

Filter Size - ø52mm





Image taken by: Cam Hay

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XF 50mm F1.0 R WR

The “ONE”

The FUJIFILM XF 50mm F1.0 R WR will allow you to experience sharpness like you have never seen before. The auto focus on this F1.0 lens is effortless and the weather resistance removes any concerns that elements can cause. The smooth outlines and the creamy bokeh of the FUJIFILM XF 50mm F1.0 R WR is not like any other F1.0 lens you know. Finely controlling aberrations and maintaining crisp sharp edges means the lens creates an extraordinary balance of background and foreground. Witnessing this well designed contrast will fascinate and inspire your creativity.

Rain drops at night can bring joy and excitement whilst using this lens. The glow of lights reflecting on the wet pavements transforms itself into beautiful bokeh and adds colour in the darkness. With the aperture set to F1.0, the weather resistant FUJIFILM XF 50mm F1.0 R WR can capture light shimmering in the dark, and creates enchanting images that justify you getting wet.

Focal Length - 50mm (76mm)

Aperture Range - F1.0 - F16.0

Focus Range - 70cm - ∞

Weight - 845g

Filter Size - ø77mm





Image taken by: Yukio Uchida



XF 56mm F1.2 R APD

A Fast Aperture Medium Tele-photo Lens with Beautiful Bokeh

The FUJIFILM XF 56mm F1.2 R APD is a fast aperture medium-telephoto prime lens which produces creamy bokeh, while its 56mm focal length, equivalent to 85mm in 35mm film format, offers a comfortable shooting distance from the subject. X-Series cameras have developed a solid reputation for their faithful reproduction of skin tones and combining them with this lens delivers the ultimate portrait photography results. The built-in APD filter, the pinnacle of FUJIFILM's nanotechnology, produces even smoother bokeh, making the subject stand out even more and enhances creativity, not only for portraits, but also on a wide range of other subjects.

The FUJIFILM XF 56mm F1.2 R APD offers brilliant levels of sharpness even when shooting with the aperture at F1.2. In addition, the apodization filter smooths the bokeh's outlines. This combination of image sharpness and beautiful bokeh delivers portraits with a three-dimensional feel.

Focal Length - 56mm (85mm)

Aperture Range - F1.2 - F16.0

Focus Range - 0.7m - ∞

Weight - 405g

Filter Size - ø62mm





Image taken by: Patrick La Roque



XF 56mm F1.2 R

A Fast Aperture Medium Tele-photo Lens

The FUJIFILM XF 56mm F1.2 R is a fast lens with a 35mm equivalent focal length of 85mm that delivers beautiful background bokeh so it's ideal for portraiture. This lens has incredible resolving power thanks to a new optical design featuring 11 elements in 8 groups. Two ED (extra-low dispersion) elements and one double-sided aspherical element are used to control spherical and chromatic aberrations, while a further four of the elements feature convex surfaces to ensure excellent light coverage, even when shooting wide open.

Like other XF lenses, the XF 56mm F1.2 R is designed to be comfortable in use and has a premium quality look and feel. Keeping size small compared to other equivalent 85mm lenses on the market, this lens is a superb addition to anyone's photographic kit.



Focal Length - 56mm (85mm)

Aperture Range - F1.2 - F16.0

Focus Range - 0.7m - ∞

Weight - 405g

Filter Size - ø62mm



Image taken by: Cam Hay



XF 60mm F2.4 R WR

Medium Telephoto Macro Lens

The FUJIFILM XF 60mm F2.4 R WR is a medium telephoto lens that produces outstanding macro images. The use of one aspherical and one extra-low dispersion element effectively controls various aberrations such as field curvature and chromatic aberration. Plus all the lens groups are shifted together during focusing to achieve the highest level of sharpness in the X Series line up. As well as being perfect for close-ups, it can also be used for many other medium telephoto applications with the F2.4 maximum aperture delivering smooth bokeh.

For those wanting a portrait style lens that can function as a macro option as well then this 60mm will tick your boxes. The lens is small and light enough to not intrude upon your subjects in a portrait environment whilst maintaining a dedicated aperture control ring. The consistent and prominent image clarity the XF 60mm F2.4 R WR upholds makes it a great option for those wanting a medium telephoto macro lens.



Focal Length - 60mm (91mm)

Aperture Range - F2.4 - F22.0

Focus Range - 0.6m - ∞

Weight - 215g

Filter Size - ø39mm



Image taken by: Lisa Jellev

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XF 80mm F2.8 R LM OIS WR Macro

Get Closer To Your Story

With the right light, composition and texture, a macro lens can add beauty and excitement to even the simplest of subjects. Discover the wonders of a whole new miniature world through the unique perspective of the FUJIFILM XF 80mm F2.8 Macro. With an effective focal length of 122mm, the XF 80mm F2.8 makes it easier to frame the perfect composition without affecting the scene in front of you. You can also attach the XF 1.4X TC WR or XF 2X TC WR Teleconverters for even more reach. This means resting butterflies can lay undisturbed and delicate frost can remain untouched while you focus on creating something beautiful.

Macro images allow us to tell wonderfully intricate stories of an extraordinary world that would otherwise go unseen. With its 16 optical elements set in 12 groups, including one Super ED lens, three ED lenses and one aspherical element, the XF 80mm F2.8 lets you write the next chapter of your image-making story in exceptional detail for truly remarkable results.

Focal Length - 80mm (122mm)

Aperture Range - F2.8 - F22.0

Focus Range - 25cm - ∞

Weight - 750g

Filter Size - ø62mm





Image taken by: Akin Acar

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XF 90mm F2.0 R LM WR

Fast Aperture Prime

The FUJIFILM XF 90mm F2 R LM WR is a fast-aperture prime lens with a 35mm focal length equivalent to 137mm and a maximum aperture of F2.0. It delivers ultra-sharp images with rich bokeh even at the maximum aperture setting. The optical construction of 11 elements in 8 groups (including three ED glass elements) minimizes vignetting and creates beautiful bokeh thanks to the rounded diaphragm, which makes it perfect for portraiture as well as other applications.

This lens features a weather and dust-resistant structure with seven seals on the lens barrel. It can also work in temperatures as low as -10°C. This keeps the lens protected from rain, dust and splashes of water when shooting outdoors. The combined weight of the XF 90mm F2 R LM WR with the XF 56mm F1.2 R is less than 1kg – great news for portrait photographers who want to travel light and still shoot with prime lenses for sharp images and strong bokeh.

Focal Length - 90mm (137mm)

Aperture Range - F2.0 - F16.0

Focus Range - 0.6m - ∞

Weight - 540g

Filter Size - ø62mm





Image taken by: John Rourke

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XF 200mm F2 R LM OIS WR

Step into the Arena

Weather the storm, brave the terrain, and experience a new level of excellence with XF 200mm F2 R LM OIS WR, a super telephoto lens that will let you feel part of the action, but still leave you with an easy escape route for the moments that get too intense.

With an effective focal length of 305mm, the XF 200mm F2 helps you make subjects appear larger than life, resulting in images with an incredibly smooth bokeh that beautifully separates subjects from their backgrounds and provides a noticeable character to the look and feel of the image. By using the included XF 1.4X TC F2 WR teleconverter, it is also possible to extend the reach further to an equivalent focal length of 430mm without compromising performance, helping to ensure your image is always extraordinary, regardless of the circumstances.

FUJIFILM's decades of experience engineering the world's finest broadcast and cinema optics means the XF 200mm F2 has an astounding ability to resolve details and maintain sharpness throughout the frame, even at its widest aperture. With its 19 lens elements set into 14 groups, and featuring a combination of one super ED and one standard ED lens in its construction, great image quality is a likely possibility. Every detail, down to the matte silver finish of the lens – which reduces reflections by diffusing the light and minimizing the risk of overheating – has been chosen to deliver excellence, wherever your adventures take you.

Focal Length - 200mm (305mm)

Aperture Range - F2.0 - F22.0

Focus Range - 1.8m - ∞

Weight - 2,265g

Filter Size - ø105mm



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Image taken by: Jackie Ley

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Compact and Lightweight

The FUJIFILM XC 16-50mm F3.5-5.6 OIS II is a standard zoom lens, which employs 12 all-glass elements in 10 groups, including 3 aspherical lens elements and 1 ED lens element. The lens uses seven rounded diaphragm blades to enable fine 1/3-step (17 steps in total) exposure control. Its lightweight, focusing lens and high-precision motor achieves quick and silent autofocus, while the minimum working distance of 15cm enables macro photography. The optical image stabilisation function reduces camera shake in still images and videos taken hand-held.

Focal Length - 16-50mm (24-76mm)

Aperture Range - F3.5-5.6 - F22.0

Focus Range - 0.6m - ∞

Weight - 195g

Filter Size - ø58mm



The FUJIFILM XC 15-45mm F3.5-5.6 OIS PZ covers the frequently used focal length from 23mm to 69mm in the 35mm format equivalent, and is the smallest and most lightweight interchangeable zoom lens compatible within the X series range. Combine this lens with a FUJIFILM compact, lightweight mirrorless digital camera and you can enjoy excellent portability and comfortable shooting.

Focal Length - 23mm (35mm)

Aperture Range - F2.0 - F16.0

Focus Range - 22cm - ∞

Weight - 180g

Filter Size - ø43mm





Image taken by: Gathot Subroto on the XC 16-50mm



XF 8-16mm F2.8 R LM WR

Discover Something New

Images that capture wide expansive views fuse together a sense of reality while feeling a little unnatural. This is the beauty of shooting with super wide angle lenses. Take a fresh look at your familiar world using this lens to discover a few surprises. This large diameter lens by FUJIFILM with a fast constant F2.8 aperture allows you photographic freedom in low light conditions, like when the moon is the brightest object in your shot. Its incredible sharpness even when wide open proves its true worth.

The XF 8-16mm F2.8 uses three Super ED and three ED elements to control chromatic aberrations. Light guided through the lens gives the picture a rich texture with astonishing clarity. This extraordinary lens is a culmination of FUJIFILM's expertise in optics. Using our unique design and uncompromising philosophy for manufacturing large-diameter aspherical lenses.

Focal Length - 8-16mm (12-24mm)

Aperture Range - F2.8 - F22.0

Focus Range - 25cm - ∞

Weight - 805g





Image taken by: Daniel Malikyar

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XF 10-24mm F4 R OIS WR

Capture all the Excitement

With a 35mm equivalent focal range of 15-36mm, the FUJIFILM XF 10-24mm F4 R OIS WR is a compact wide-angle zoom that gives you access to all the classic 35mm wide-angle focal lengths in one lens. Regardless of which one you choose, this lens is sure to help you tap into what makes wide-angle photography truly joyful and enjoyable. The magnitude of the Colosseum, extravagance of the Sagrada Família, and grandeur of the Taj Mahal may dwarf us with their breathtaking beauty, but they also fill us with inspiration to make images of their awesome silhouettes towering over the horizon. Therefore, we challenge ourselves to find the right perspective to encapsulate the scene and connect with these architectural marvels.

The FUJIFILM XF 10-24mm F4 R OIS WR can assist you in creating images that not only communicate the excitement of being in the moment, but also help you tell stories that fully convey the expansiveness of the scene around you. Make your photos feel like they have never felt before.

Focal Length - 10-24mm (15-36mm)

Aperture Range - F4.0 - F22.0

Focus Range - 24cm - ∞

Weight - 385g

Filter Size - ø72mm





Image taken by: Samuel Bingham

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XF 16-55mm F2.8 R LM WR

Prime Zoom

Photography is all about compromise. Normally a zoom lens places greater emphasis on convenience at the sacrifice of quality. This lens has been designed with no compromise, so the image quality is comparable to that of a prime lens. The FUJIFILM XF 16-55mm F2.8 R LM WR is made of 17 elements in 12 groups, which includes three aspherical elements to reduce any distortion and spherical aberrations. In order to maintain edge to edge sharpness across the entire zoom range, three extra-low dispersion elements are also used which help to control chromatic aberrations.

You would need to carry four XF prime lenses to replicate the focal range of this zoom lens. However with the XF 16-55mm F2.8 you get every mm inbetween 16mm and 55mm to fine tune your composition even more. This convenience while maintaining amazing image quality gives you an extra advantage versus carrying four fixed focal length lenses.

Focal Length - 16-55mm (24-84mm)

Aperture Range - F2.8 - F22.0

Focus Range - 0.6m - ∞

Weight - 655g

Filter Size - \varnothing 77mm



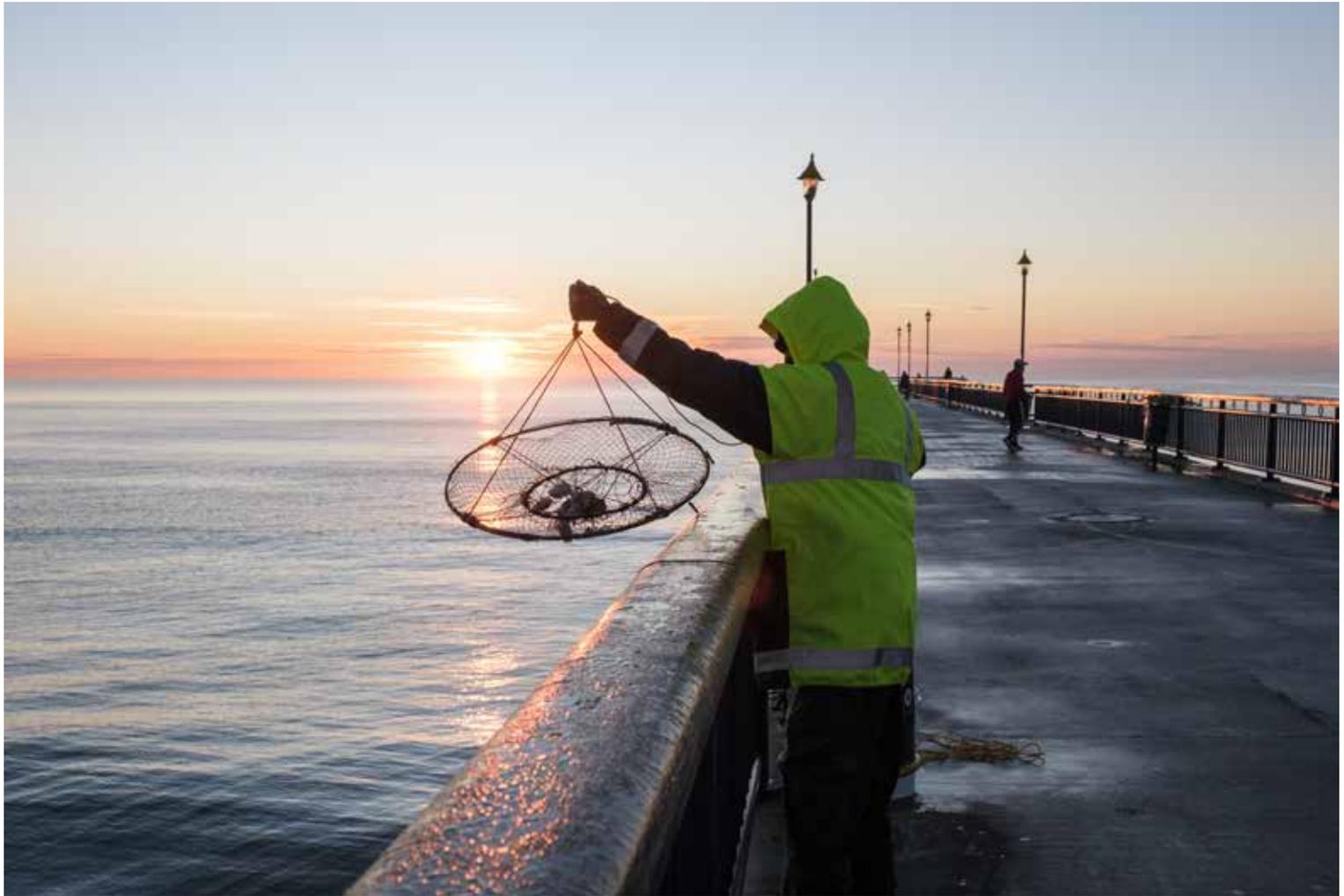


Image taken by: Cam Hay

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XF 16-80mm F4 R OIS WR

Compact zoom with a constant F4 aperture and 6.0-stop OIS

The FUJIFILM XF 16-80mm F4 R OIS WR is your go to all-in-one lens. With a maximum aperture value of F4 throughout the focal length of 16-80mm (equivalent to 24-122mm in the 35mm film format) you are well equipped to cover most situations thrown your way. This lens has a minimum shooting distance of 35 cm over the entire zoom range, which gives a maximum shooting magnification of 0.25x.

The compact and lightweight lens weighs only 440g which is approximately 40% lighter than an equivalent lens for a 35mm format system. When attached to an X-T3 the kit weighs only 979g and 823g when combined with X-T30, making it the ultimate travel combination. This new standard zoom lens features 6.0-stop OIS, meaning you can comfortably shoot in a wide variety of situations from a night scene or indoors without worrying about camera shake.

Focal Length - 16-80mm (24-122mm)

Aperture Range - F4.0 - F22.0

Focus Range - 35cm - ∞

Weight - 440g

Filter Size - ø72mm





Image taken by: Scott Grant

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XF 18-55mm F2.8-4.0 R LM OIS

Versatile Standard Zoom

The FUJIFILM XF 18-55mm F2.8-4.0 R LM OIS is one of the most popular and superbly built lenses FUJIFILM has brought to market. With this single versatile zoom featuring a maximum aperture of F2.8 and a broad focal length range from 27mm wide angle to 84mm telephoto, the photographer can respond to a variety of scenes.

Superbly portable thanks to its compact size, the fast linear motor-driven autofocus and the built-in functionality of four stops of image stabilisation ensure comfortable, confident shooting even in challenging situations. The dedicated aperture control ring allows for extended flexibility in responding to the photographic scene, continuing the tactile design FUJIFILM is renowned for. Often coming as the standard zoom kit lens, it's popularity has made this lens a favourite amongst the X community with the portability, sharpness and versatility being standout characteristics.

Focal Length - 18-55mm (27-84mm)

Aperture Range - F2.8-4.0 - F22.0

Focus Range - 0.6m - ∞

Weight - 310g

Filter Size - ø58mm





Image taken by: Harvey Kennedy Colina

FUJIFILM
X
SERIES
3 YEAR
EXTENDED WARRANTY

XF 18-135mm F3.5-5.6 R LM OIS WR

Genuine Versatile Lens

The FUJIFILM XF 18-135mm F3.5-5.6 R LM OIS WR covers a wide range of shooting scenes, from wide angles equivalent to 27mm to telephoto 206mm equivalent. Including image stabilisation up to 5.0 stops and weather resistance this is a great all rounder. The lens can be used for many subjects in various shooting scenes as it covers frequently used angles of view. In order to realise high descriptive performance with sharpness and rich contrast from wide angle to telephoto, high-performance glass materials including 4 aspherical glass lenses and 2 ED glass lenses are used.

Multi-layer coating HT-EBC, which has high permeability (99.8%) and low reflectance (0.2%), is applied to the entire lens to effectively reduce lens flare and ghosting, which often occur in backlight conditions. Utilizing the wide zoom range of the lens, there is more freedom in composition and selecting angles. With an easily maneuverable size and good holding balance with the total lens length, a comfortable shooting experience is promised.

Focal Length - 18-135mm (27-206mm)

Aperture Range - F3.5-5.6 - F22.0

Focus Range - 0.6m - ∞

Weight - 490g

Filter Size - ø67mm





Image taken by: David Cleland



XF 50-140mm F2.8 R LM OIS WR

Fast and Direct

A photographer on the move needs to control things quickly and easily. The zoom determines how big or large the subject is in the frame, image stabilization helps reduce shutter speeds and minimise any vibration whilst the large maximum aperture gives rich bokeh and high-speed AF keeps up with any movement. This lens allows the photographer to control all these four elements with their left hand, leaving no room for uncertainty.

The lens configuration and coating, has been applied to deliver clarity, free of dullness or haziness, allowing the photographer to capture what their eyes see. This workhorse of a lens brings out the maximum potential of the camera and the photographer. Large-diameter zooms are typically very heavy, limiting where you can use the lens and what pictures you can take, however this lens weighs less than 1kg. After a day of shooting with the lens, when you head home and realise that there is no strain on your shoulders or arms, that is the moment you appreciate its true value.

Focal Length - 50-140mm (76-213mm)

Aperture Range - F2.8 - F22.0

Focus Range - 1m - ∞

Weight - 995g

Filter Size - ϕ 72mm





Image taken by: Russell Ord

FUJIFILM
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3 YEAR
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XC 50-230mm F4.5-6.7 OIS II

Compact Telephoto Zoom

The FUJIFILM XC 50-230mm F4.5-6.7 OIS II is a great entry level telephoto zoom lens retaining a compact design and form factor. The lens demonstrates advanced optical performance across its focal range, producing clear images even when your subject is a long distance away. It's lightweight focusing lens and high-precision motor achieve quick and silent autofocus. The optical image stabilisation function (approximately 3.5-stops) reduces camera shake in still images and videos taken hand-held.

With a size and weight utilised for FUJIFILM's entry level models such as the X-A7 and the X-T200 this lens allows you to hit those hard to reach compositions without the need to carry around a large and heavy traditional zoom lens. If you're starting out in photography this lens will be a great addition to your kit allowing you to cover all your bases in true FUJIFILM fashion.

Focal Length - 50-230mm (76-350mm)

Aperture Range - F4.5-6.7 - F22.0

Focus Range - 1.1m - ∞

Weight - 375g

Filter Size - ø58mm





Image taken by: Giulia Torra

FUJIFILM
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XF 55-200mm F3.5-4.8 R LM OIS

Highly Portable Telephoto Zoom

The FUJIFILM XF 55-200mm F3.5-4.8 R LM OIS is a highly portable telephoto zoom lens allowing for that extra reach photographers demand. Built with an optical design that offers a large maximum aperture, and a linear motor that delivers high-speed AF performance, this is a lens you can trust even in the toughest of shooting conditions.

The XF 55-200mm F3.5-4.8 R LM OIS uses high-performance glass lens elements as seen throughout the XF lens range. The design of the lens includes two ED lens elements, including one Super ED lens element that boasts performance equivalent to that of a fluorite lens, to control chromatic aberration, which typically occurs in long focal lengths. For those wanting a sharp and crisp performer across its entire zoom range then the XF 55-200mm F3.5-4.8 R LM OIS is a very attractive piece to add to your kit.

Focal Length - 55-200mm (84-305mm)

Aperture Range - F3.5-4.8 - F22.0

Focus Range - 1.1m - ∞

Weight - 580g

Filter Size - ϕ 62mm





Image taken by: Mark Watson



XF 70-300mm F4.0-5.6 R LM OIS WR

Your Next Adventure Begins Here

Compact, lightweight, and weather-resistant, the FUJIFILM XF 70-300mm F4-5.6 R LM OIS WR makes it easy to take super telephoto images on your greatest adventures and create images that show the true excitement and awe of your experience. With a huge focal range, state-of-the-art autofocus, advanced image stabilisation and close focusing performance equivalent to half-macro, the XF 70-300mm ensures you're always ready to make images, whether your subject's in the undergrowth beneath your feet, or in a tree on the distant horizon.

With such a potentially huge focal range in such a small and lightweight body, this remarkable lens opens up a new world of image-making opportunities. Whether you're an adventurer, a naturalist or you just like to be ready for anything, the XF 70-300mm F4-5.6 R LM OIS WR makes the joys of super telephoto image-making accessible to all.

Focal Length - 70-300mm (107-457mm)

Aperture Range - F4.0-5.6 - F22.0

Focus Range - 0.83m - ∞

Weight - 580g

Filter Size - \varnothing 67mm





Image taken by: Tommy Simonsen

FUJIFILM
X
SERIES
3 YEAR
EXTENDED WARRANTY

XF 100-400mm F4.5-5.6 R LM OIS WR

Super Telephoto Zoom

The FUJIFILM XF 100-400mm F4.5-5.6 R LM OIS WR is a super telephoto zoom lens that covers a 35mm focal length equivalent of 152-609mm. The high performance optical construction of 21 elements in 14 groups includes five ED lenses and one Super ED lens to help reduce chromatic aberration that often occurs in telephoto lenses. As a result, it delivers the highest image quality in its class. The lens has been designed for handheld shooting with a 5.0-stop image stabilisation system and weighs less than 1.4kg.

The linear motor for fast autofocus makes it perfect for shooting fast-moving subjects including aircraft and motorsports. The lens is also both water and dust resistant and can operate in temperatures as low as -10°C, so it's suitable for use in a wide range of outdoor shooting conditions. A fluorine coating has also been applied to the front lens element to repel water and dirt, further improving the toughness of the lens ultimately getting you closer to the action.

Focal Length - 100-400mm (152-609mm)

Aperture Range - F4.5-5.6 - F22.0

Focus Range - 1.75m - ∞

Weight - 1,375g

Filter Size - ø77mm





Image taken by: Michael Denis-Huot



GFX

P R I M E

GF 23mm F4.0 R LM WR

Widen your Creative Perspective

Harness the incredible image quality and high-resolution capabilities of GFX system cameras with the FUJINON GF 23mm F4 R LM WR – and bring your photos to life in marvelous, FUJIFILM color. A super wide-angle lens that produces images with little-to-no distortion, the GF 23mm F4 R LM WR is the perfect lens for framing panoramic landscapes, soaring architectural marvels, or fast-moving city streets. No matter the situation, its dependable autofocus and durable, weather-resistant design is ready to help any willing image-maker widen their creative perspective.

World-class optics, state-of-the-art engineering, and precise manufacturing combine to create the perfect wide-angle lens for any medium format GFX system camera. With its 35mm equivalent focal length of 18mm, the GF 23mm F4 R LM WR allows you to dynamically frame a scene and give you endless creative opportunities for architecture, landscape, or interior applications.

Focal Length - 23mm (18mm)

Aperture Range - F4.0 - F32.0

Focus Range - 38cm - ∞

Weight - 845g

Filter Size - ø82mm





Image taken by: Dewandra Djelantik

MORE THAN FULL FRAME

GF 30mm F3.5 R WR

Broaden your View

The 24mm angle of view has become so popular that many consider this to be the standard for wide angle lenses. Once this was referred to as super wide angle, but now this view captures all the magic of a scene.

This lens is designed to enhance your joy in photography as you continue to use it. It does this by being compact even when combined with the camera, allowing you to be confident enough to use it in every environment. The wide angle of view and advanced image sharpness combines with your creativity to capture your "impression" of a scene, which is the precious element of photography.

This lens has excellent edge to edge sharpness, bringing out the full potential of GFX sensors, helping to convert what you see into art.

Focal Length - 30mm (24mm)

Aperture Range - F3.5 - F32.0

Focus Range - 32cm - ∞

Weight - 510g

Filter Size - ø58mm





Image taken by: Samuel Bingham

MORE THAN FULL FRAME

GF 45mm F2.8 R WR

Versatile, Wide Angle Lens

The FUJINON GF 45mm F2.8 R WR Lens is a highly versatile wide angle lens with a focal length equivalent to 36mm (on a 35mm format) and maximum F2.8 aperture. Thanks to its compact and lightweight design (weighing only 490g), this lens is ideal for street and documentary photography.

Like other GF Lenses, the GF 45mm F2.8 R WR is equipped with resolving power to support further enhancement in the future. Thanks to the Nano GI coating, this lens offers clear depiction performance with reduced ghosting and flare. Weather and dust resistant, the lens can be used in temperatures as low as -10°C. The GF 45mm F2.8 R WR lens combines high performance with high reliability, making it an ideal photography tool for professional photographers. Because it's compact, lightweight and portable, it's also an optimal lens for snapshots and documentary photography, enabling photographers to shoot natural photos without intimidating their shooting subjects.

Focal Length - 45mm (36mm)

Aperture Range - F4.0 - F32.0

Focus Range - 45cm - ∞

Weight - 490g

Filter Size - ø62mm





Image taken by: Eric Bourvet

MORE THAN FULL FRAME

GF 50mm F3.5 R LM WR

Designed to go Further

From its initial concept, every aspect of the FUJINON GF 50mm F3.5 R LM WR's design has been focused on perfectly complementing GFX System's revolutionary medium format imaging sensor. With its highly portable, compact body and spectacular image quality, this incredibly small prime lens puts high-resolution, digital photography at your fingertips like never before.

At just 48mm (1.89in) long and weighing only 335g (11.82oz), the GF 50mm F3.5 R LM WR will let any image-maker easily bring medium format resolution with them to document the beauty of even the smallest everyday moments. Explore new creative avenues in street, travel, or documentary photography and use its superbly versatile 40mm equivalent focal length to make images in stunning detail. With extensive dust and weather resistance, as well as the ability to operate in temperatures as low as -10°C (-14°F), this lens will ensure your focus is always on your subject, whatever the conditions.

Focal Length - 50mm (40mm)

Aperture Range - F3.5 - F32.0

Focus Range - 0.55m - ∞

Weight - 335g

Filter Size - ø62mm





Image taken by: Javier Abad

MORE THAN FULL FRAME

GF 63mm F2.8 R WR

Standard Prime

The FUJINON GF 63mm F2.8 R WR is a standard lens specifically designed for the G Mount and 43.8 x 32.9mm sensor. The GF lens range, combines the latest technologies with extensive knowledge accumulated from making XF lenses to deliver the best possible image quality and realize the full potential of the GFX medium format sensor. The intuitive controls include a C position on the aperture ring, which allows you to adjust the aperture value with the command dial on the camera body.

The lens construction of 10 elements in 8 groups (including 1 ED lens) ensures the lens is compact yet still delivers the highest resolving power. The front lens group is shifted together during focusing to achieve the highest level of sharpness. Superb levels of detail can be seen from the center to edge of the frame, even with the aperture wide open, plus it also produces stunning front and rear bokeh. This lens series is set to become a professional workhorse for the GFX system.



Focal Length - 63mm (50mm)

Aperture Range - F2.8 - F32.0

Focus Range - 50cm - ∞

Weight - 405g

Filter Size - ø62mm



Image taken by: Craig Turner-Bullock

MORE THAN FULL FRAME

GF 80mm F1.7 R WR

Limitless Creativity

As the world's brightest autofocus lens for medium or large format mirrorless digital cameras as at time of publication, the GF 80mm F1.7 R WR offers limitless creative options to make large format image-making more flexible than ever before. Create pin-sharp images in stunning high detail and have the confidence to produce incredible results every time, even when the depth-of-field is shallow and the light levels are low.

Document weddings, complete demanding days on location, and push the boundaries of making images in the studio – all while enjoying the image quality of large format digital and the freedom of mirrorless. Measuring just 99.2mm (3.9in) and weighing a featherweight 795g (1.75lb), the GF 80mm F1.7 R WR offers ultimate portability, so you can make great images anywhere. The combination of a versatile focal length and the ability to deliver distortion-free images, even at its maximum aperture, makes the GF 80mm F1.7 R WR the perfect portrait companion.

Focal Length - 80mm (63mm)

Aperture Range - F1.7 - F22.0

Focus Range - 70cm - ∞

Weight - 795g

Filter Size - \varnothing 77mm





Image taken by: Anushuka Menon

MORE THAN FULL FRAME

GF 110mm F2.0 R LM WR

More Than Just a Portrait Lens

Only the perfect mix of the right focal length, aperture, and imaging sensor can create a portrait as beautiful as one made with the GF 110mm F2 R LM WR and a GFX system camera. The combination not only provides a crisp image, it does so with beautiful bokeh that can only be made from using a wide F2 aperture with an imaging sensor that is 1.7 times larger than ones found in common full-frame cameras.

The compression effect of the 110mm focal length on the large sensor gives a mid-telephoto range equivalent to 87mm on a 35mm format. This is one of the reasons the GF 110mm F2 R LM WR is so special. The unique separation of foreground and background from your subject coupled with the amazing tonality connects every detail in the frame to create an extraordinary image. With any GFX system camera, this lens is so much more than just a standard portrait lens.

Focal Length - 110mm (87mm)

Aperture Range - F2.0 - F22.0

Focus Range - 0.9m - ∞

Weight - 1,010g

Filter Size - ø77mm





Image taken by: Jan Gonzales

MORE THAN FULL FRAME

GF 120mm F4.0 R LM OIS WR Macro

Mid-Telephoto Macro Lens

The FUJINON GF 120mm F4 R LM OIS WR Macro is a mid-telephoto macro lens specifically designed for the new G Mount and 43.8 x 32.9mm sensor. The GF lens range, which can cope with resolutions up to 100MP, combines the latest technologies with extensive knowledge accumulated from making XF lenses to deliver the best possible image quality and realize the full potential of the GFX system.

Featuring nine weather resistant seals, this lens is robust enough allowing you to shoot outdoors in wet, cold or dusty conditions. A fluorine coating is also applied to the front lens element to repel water and dirt, further improving the toughness of the lens. Dive deeper and discover more of the world around you with this incredibly sharp macro lens designed to take full advantage of the FUJIFILM GFX medium format system.

Focal Length - 120mm (95mm)

Aperture Range - F4.0 - F32.0

Focus Range - 45cm - ∞

Weight - 980g

Filter Size - ø72mm





Image taken by: Dennis Radermacher

MORE THAN FULL FRAME

GF 250mm F4.0 R LM OIS WR

Telephoto Prime Lens for G Mount

The FUJINON GF 250mm F4 R LM OIS WR is a telephoto lens that achieves an equivalent focal length of 198mm in 35mm format, bringing together FUJIFILM's proprietary optical design technology: it offers high resolving power for supporting further enhancement of image resolution in the future. The lens is capable of capturing the atmosphere of any scene through a combination of high-resolution performance and rich bokeh effect.

Attaching the GF 1.4X TC WR, a 1.4x teleconverter provides coverage for telephoto shooting up to approximately 277mm in 35mm format equivalent, without any image quality deterioration. The lens is also equipped with the new focus pre-set function, which allows the photographer to instantly activate focus settings previously saved in the lens memory. The use of a magnesium alloy lens barrel reduces the product's weight, and the dust and weather resistant specifications, which also provide the ability to operate in temperatures down to -10°C, ensure that this new lens will serve as a trusted partner for professional photographers.

Focal Length - 250mm (198mm)

Aperture Range - F4.0 - F32.0

Focus Range - 1.4m - ∞

Weight - 1,425g

Filter Size - ø82mm





Image taken by: Craig Robertson

MORE THAN FULL FRAME

GFX

Z O O M

GF 32-64mm F4.0 R LM WR

Document Life's Full Range

Using the FUJINON GF 32-64mm F4 R LM WR and a GFX system camera will produce images with more than enough detail to breathe life into a scene and bring emotion to the moment. A versatile zoom lens with a 35mm equivalent focal range of 25-51mm, the GF 32-64mm F4 is remarkably portable and provides uncompromising image quality to ensure creators are always ready to make their best images.

It's not just about GFX large format sensors being 1.7 times larger than full frame, or that they have a different aspect ratio of 4:3, they also need the right optics to make the most of what they have to offer. With the GF 32-64mm F4 R LM WR, scenes and portraits are gorgeously reproduced with unmatched quality and clarity. Images made with this combination always have just the right amount of compression and an overall quality to the depth-of-field that is simply unmatched. It's truly a perfect partnership that is sure to spark creativity in all of us.

Focal Length - 32-64mm (25-51mm)

Aperture Range - F4.0 - F32.0

Focus Range - 50cm - ∞

Weight - 875g

Filter Size - ϕ 77mm





Image taken by: Serkan Günes

MORE THAN FULL FRAME

GF 35-70mm F4.5-5.6 WR

The Gateway to Quality

Compact and lightweight, the FUJINON GF 35-70mm F4.5-5.6 WR offers the perfect gateway to the GFX System and gives image-makers an opportunity to create with new levels of depth and detail.

The GF 35-70mm F4.5-5.6 WR represents a first for GF lenses by featuring a retractable design that makes it incredibly portable. Easily fitting in any camera bag, it also weighs just 390g (0.86lb) so you'll never want to leave it at home. These compact dimensions are no limit to flexibility – the 35-70mm range is well suited to a broad range of subjects, providing framing versatility and almost limitless creativity. Like all other GF lenses, this compact zoom resolves sensors over 100MP, so you can record life in large format and enjoy all the outstanding optical benefits this brings.

Now you can perfectly preserve every unforgettable memory so it lasts a lifetime.

Focal Length - 35-70mm (28-55mm)

Aperture Range - F4.5-5.6 - F32.0

Focus Range - 35cm - ∞

Weight - 390g

Filter Size - ø62mm





Image taken by: Hassachai Boonnuang

MORE THAN FULL FRAME

GF 45-100mm F4.0 R LM OIS WR

See the Beauty

Seeing something beautiful is the first step to preserving it. From under the studio lights to being out on the broad expanses of the streets, the FUJINON GF 45-100mm F4 R LM OIS WR is a wonderfully versatile portrait lens for image-makers to use in crafting their most beautiful images. Powerful Optical Image Stabilization (OIS) keeps hand-held images sharp and crisp, while meticulously designed optics create images with such striking detail and resolution that they are truly beyond comparison.

With a 35mm equivalent focal range of 36mm to 79mm, the GF 45-100mm F4 R LM OIS WR unlocks a world of broad, creative opportunities for image-makers that want more options when shaping and crafting their images. At a weight of just 1kg (2.2lb) and length of 14.5cm (5.69in), the GF 45-100mm F4 is as portable as it is versatile, which allows for framing options that can throw backgrounds out of focus to emphasize subjects, or bring attention to entire scenes. No matter the application, the GF 45-100mm F4 is sure to be a great choice when creative options are needed.

Focal Length - 45-100mm (36-79mm)

Aperture Range - F4.0 - F32.0

Focus Range - 0.65m - ∞

Weight - 1,005g

Filter Size - \varnothing 82mm





Image taken by: Justin Black

MORE THAN FULL FRAME

GF 100-200mm F5.6 R LM OIS WR

See More than the Moment

Making rare images requires image-makers to channel a mix of skill, timing, and technology into the single act of framing a decisive moment. See into the heart of any story with the FUJINON GF 100-200mm F5.6 R LM OIS WR, a large format, telephoto zoom lens, with 5.0 stops of image stabilization that will keep hand-held images steady and sharp, while you explore the moments that will take your creativity farther than it's ever gone before.

With a 35mm equivalent focal range of 79mm to 158mm, the GF 100-200mm F5.6 R LM OIS WR combines commonly used focal lengths into one lens, making it a wonderful tool to uncover new sagas around every corner. This compact, lightweight, and easy to carry lens naturally reduces the amount of gear in any camera bag and liberates image-makers from being forced to make the choice between adding weight or freely creating.

Focal Length - 100-200mm (79-158mm)

Aperture Range - F5.6 - F32.0

Focus Range - 0.6m - ∞

Weight - 1,050g

Filter Size - \varnothing 67mm





Image taken by: Bernie Shore

MORE THAN FULL FRAME



Harvey Kennedy Colina

XF 14mm F2.8



Damien Lovegrove

XF 16mm F1.4



Bevan McClay

XF 16mm F2.8



Stefan Fischer

XF 18mm F1.4



Craig Robertson

XF 18mm F2.0



Jay Ybarra

XF 23mm F1.4



Prashant Godbole

XF 27mm F2.8



Derek Fahsbender

XF 33mm F1.4



Cam Hay

XF 35mm F1.4



Yuko Uchida

XF 50mm F1.0



Patrick La Roque

XF 56mm F1.2 APD



Cam Hay

XF 56mm F1.2

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Lisa Jelliv

XF 60mm F2.4



Akin Acar

XF 80mm F2.8



John Rourke

XF 90mm F2.0



Jackie Ley

XF 200mm F2.0



Gathot Subroto

XF 16-50mm F3.5-5.6



Daniel Malikyar

XF 8-16mm F2.8



Samuel Bingham

XF 10-24mm F4.0



Cam Hay

XF 16-55mm F2.8



Scott Grant

XF 16-80mm F4.0



Harvey Kennedy Colina

XF 18-55mm F2.8-4.0



David Cleland

XF 18-135mm F3.5-5.6



Russell Ord

XF 50-140mm F2.8

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Giulia Torra

XF 50-230mm F4.5-6.7



Mark Watson

XF 55-200mm F3.5-4.8



Tommy Simonsen

XF 70-300mm F4.0-5.6



Michael Denis-Huot

XF 100-400mm F4.5-5.6



Dewandra Djelantik

GF 23mm F4.0



Samuel Bingham

GF 30mm F3.5



Eric Bourvet

GF 45mm F2.8



Javiar Abad

GF 50mm F3.5



Craig Turner-Bullock

GF 63mm F2.8



Anushuka Menon

GF 80mm F1.7



Jan Gonzales

GF 110mm F2.0



Dennis Radermacher

GF 120mm F4.0

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Craig Robertson

GF 250mm F4.0



Serkan Günes

GF 32-64mm F4.0



Hasachai Boonnuang

GF 35-70mm F4.5-5.6



Justin Black

GF 45-100mm F4.0



Bernie Shore

GF 100-200mm F5.6

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